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FJH CONCERT BAND

Grade 3.5

MASTERS OF THE MARCH

Arranged by
Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B♭ Trumpet 1
1 - Piccolo	3 - B♭ Trumpet 2
4 - Flute 1	3 - B♭ Trumpet 3
4 - Flute 2	2 - F Horn 1
2 - Oboe	2 - F Horn 2
2 - Bassoon	2 - Trombone 1
4 - B♭ Clarinet 1	2 - Trombone 2
4 - B♭ Clarinet 2	2 - Trombone 3 (Opt.)
4 - B♭ Clarinet 3	2 - Baritone/ Euphonium
2 - B♭ Bass Clarinet	2 - Baritone T.C.
2 - E♭ Alto Saxophone 1	4 - Tuba
2 - E♭ Alto Saxophone 2	1 - Timpani
2 - B♭ Tenor Saxophone	2 - Bells
2 - E♭ Baritone Saxophone	4 - Snare Drum
	Bass Drum
	1 - Crash Cymbals

Extra Conductor Score: \$0.00
Extra Parts: \$0.00



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The Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently pursuing a Ph.D. in composition at the University of Florida, where he is a graduate teaching assistant in the music education and composition departments. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAP Plus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

For many listeners American band music is synonymous with marches. This proud march heritage is anchored by composer greats including the likes of Henry Fillmore, Karl King and John Philip Sousa. With so many fine marches to choose from, band directors often find themselves in a quandary regarding which march to program. By combining three of the best loved and most recognizable marches: *National Emblem* by Edward Eugene Bagley, and *The Thunderer* and *The Stars and Stripes Forever* by John Philip Sousa, *Masters of the March* offers an ideal solution.

This attractive medley intended for bands of all levels incorporates moderate range and rhythmic demands. With the exception of some phrase endings, the tempo is consistent throughout. As with all marches, the performance can be enhanced through the use of dynamics. While a basic scheme has been provided, don't hesitate to experiment, as the march masters themselves are known to have varied the performances of their own pieces from concert to concert.

Chris Sharp

MASTERS OF THE MARCH

Arranged by
CHRIS SHARP
(ASCAP)

Spirited (♩ = 120)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirited (♩ = 120)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 (Opt.) 3

Baritone/Euphonium

Tuba

Timpani (Ab, B♭, Eb, F)

Bells

Snare Drum Bass Drum S.D. B.D.

Crash Cymbals

f 2 3 4 5 *f* 6



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piece at www.fjhmusic.com

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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

7 8 9 10 11 12 13

f

17 National Emblem

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

14 15 16 17 18 19

25

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

20 21 22 23 24 25

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

26 27 28 29 *f* 30 31

35

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

35

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

S.D. *mp*

B.D. *mp*

Cr. Cym.

32 33 34 35 36 37 38

43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

39 40 41 42 43 44 45

mf *mp* *a2*

51

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

46 47 48 49 50 51 52

mf *mp* *a2*

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbps. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

53 *f* 54 55 56 57 58

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D. B.D.
 Cr. Cym.

59 60 61 62 63 64

67

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

65 66 67 68 69 70 71

mf

mf

mf

mf

mf

mf

f

mf

a2

72 73 74 75 76 77 78

83

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar/ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

79 80 81 82 83 84 85

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

86 87 88 89 90 91 92

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

93 94 95 *f* 96 97 98

99 *The Thunderer*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

99 *The Thunderer*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

Solo w/ st. mute
mf

p

99 100 101 102 103 104

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

105 106 107 108 109 110

p

116

Picc. *f* *mf* *f*
 Fls. 1 *f* *mf* *f*
 2 *f* *mf* *f*
 Ob. *f* *mf* *fp* *f*
 Bsn. *f* *fp* *f*
 Cls. 1 *f* *mf* *f*
 2 *f* *mf* *f*
 3 *f* *mf* *f*
 B. Cl. *f* *mf* *f*
 A. Sax. 1 *f* *mf* *fp* *f*
 2 *f* *mf* *fp* *f*
 T. Sax. *f* *mf* *f*
 B. Sax. *f* *mf* *f*
 Tpts. 1 *f* *mf* *fp* *f*
 2 *f* *mf* *fp* *f*
 3 *f* *mf* *fp* *f*
 Hns. 1 *f* *mf* *f*
 2 *f* *mf* *f*
 Tbns. 1 *f* *fp* *f*
 2 *f* *fp* *f*
 3 *f* *fp* *f*
 Bar./Euph. *f* *mf* *f*
 Tuba *f* *mf* *f*
 Timp. *f* *mf* *f*
 Bells *f* *mf* *f*
 S.D. *f* *fp* *f*
 B.D. *f* *fp* *f*
 Cr. Cym. *f* *fp* *f*

117

118

119

120

121

122

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

choke

choke

rit.

a2

f

123 125 126 127 128 129

130 A tempo

The musical score is divided into two systems. The first system covers measures 130 to 134, and the second system covers measures 130 to 134. The instruments are listed on the left side of each system.

First System (Measures 130-134):

- Picc.**: Piccolo, measures 130-134.
- Fls.**: Flutes, measures 130-134.
- Ob.**: Oboe, measures 130-134.
- Bsn.**: Bassoon, measures 130-134.
- Cls.**: Clarinets, measures 130-134.
- B. Cl.**: Bass Clarinet, measures 130-134.
- A. Sax.**: Alto Saxophones, measures 130-134.
- T. Sax.**: Tenor Saxophone, measures 130-134.
- B. Sax.**: Baritone Saxophone, measures 130-134.

Second System (Measures 130-134):

- Tpts.**: Trumpets, measures 130-134.
- Hns.**: Horns, measures 130-134.
- Tbns.**: Trombones, measures 130-134.
- Bar./Euph.**: Baritone/Euphonium, measures 130-134.
- Tuba**: Tuba, measures 130-134.
- Timp.**: Timpani, measures 130-134.
- Bells**: Bells, measures 130-134.
- S.D. B.D.**: Snare/Double Bass Drum, measures 130-134.
- Cr. Cym.**: Cymbals, measures 130-134.

Measure numbers 130, 131, 132, 133, and 134 are indicated at the bottom of the page.

138

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./ Euph.
 Tuba
 Timp.
 Bells
 S.D. B.D.
 Cr. Cym.

135 136 137 138 139 140

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

141 142 143 144 145

(A $\flat$ to G, E $\flat$ to C)

146 *The Stars and Stripes Forever*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

146 *The Stars and Stripes Forever*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

146

147

148

149

150

151

154

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

154

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

152 153 154 *f* 155 156 157

162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

162

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

158 159 160 161 *f* 163

a2

tutti

f

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D. B.D.
 Cr. Cym.

rit.
 a2
 tutti

164 165 166 167 168 169

170 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

170 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

170 171 172 173 174

178

175 176 177 178 179 180

178

178

186

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

181 182 183 184 185 186

div.

186

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D. B.D.
 Cr. Cym.

187

188

189

190

191

194

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

194

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

192 193 194 195 196 197

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

198 199 200 201 202 203 *f*

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cr. Cym.

204 205 206 207 208 209

click sticks